

Partitura completa

Marcos Cantador

Utopía

ARR. ALMUDENA ALMAZOR

FLAUTA, CLARINETE EN SIB, VIOLÍN, VIOLA Y PIANO

Utopía

Marcos Cantador
Arr. Almudena Almazor

Rubato ♩ = 60

sul G

Violin I (Vln.)

Violin II (Vla.)

Piano (Pno.)

Flute (Fl.)

Clarinet (Cl.)

Violoncello (Vln.)

Double Bass (Vla.)

Key signature: one sharp (F#)

Time signature: 5/4

First system dynamics and articulations:

- Violin I: *f*, *p*, *pizz.*, *p*
- Violin II: *f*, *p*, *pizz.*, *p*
- Piano: *p*, *mp*, *p*, *sf*, *p*
- Flute: *mf*, *mp*
- Clarinet: *mf*
- Violoncello: *mf*, *p*, *f*
- Double Bass: *mf*, *p*, *sf*

First system performance markings:

- Violoncello: *arco*, *pizz.*
- Double Bass: *arco*, *pizz.*
- Violoncello: *sul D*

First system rehearsal marks:

- Violoncello: *mf*, *p*, *sf*
- Double Bass: *mf*, *p*, *sf*

7

Fl. *pp*

Cl. *pp*

Vln. *p*

Vla. arco sul tasto *p < mp > p*

Pno. *mp*

Ped. * Ped. * Ped. * Ped. *

10

Fl. *mp*

Cl. *mp*

Vln.

Vla. *p < mp > p* ord. *mf*

Pno. *sf* *mf*

Ped. * Ped. * Ped. *

C

16

Cl. *f*

Vln. arco *mp* *<mf>* *mp* *p* *mp* *<mf>* *mp* *mf*

Vla. ord. *mp* *<mf>* *mp* *p* *mp* *<mf>* *mp*

C

Pno. *mp*

20

Fl. *p*

Cl. *p*

Vln. *f* pizz. *mf* *f*

Vla. *mf*

Pno. *mf*

23

Fl. *mf* *ff*

Cl. *mf* *ff*

Vln. *f* *ff*

Vla.

Pno.

ff

26 **D** *legato*

Pno. *mp* *f* *p* *sf p*

Ped. * *simile*

31

Fl. *p*

Pno. *mp* *mf* *f*

35 *poco rit.* _ _ _ _ _

Fl.

Pno.

p

mf

38 *A tempo*

Pno.

mp

p

p *mp* simile

sf