

# All Right Reserved

Marcos Cantador

## Trip to Nowhere

Piano, Clarinete Bb y Violoncello

3'30'

Transpose Score



# Trip to Nowhere

Transpose Score

Marcos Cantador

*♩ = 76 leggiero*

*poco rit. . . A tempo poco rubato*

Cl. *pp < p > mf pp < p < mf pp < p < mf p*

Vc. *p p p*

Pno. *pp p mp*

**All Right Reserved**

*9 ♩ = 120 senza rubato*

Cl. *f p*

Vc. *p*

Pno. *mf p mp*

*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \* simile*

17

Cl. *f* *passionato* *p* *mf*

Vc. *mp* *p*

Pno. *p* *mp* *mf* *p*

25

Cl. *pp* *mp* *sf*

Vc. *pp* *con bravura* *mp*

Pno. *mp* *pp* *mf*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

All Right Reserved

All Right Reserved

47 *agitato*

Cl. *mf* *mp* *mf* *mp* *mf* *p*

Vc. *pizz.* *arco* *pp*

Pno. *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

53 *Lento poco rubato* ♩ = 120 *senza rubato* *sotto voce*

Cl. *ppp*

Vc. *molto vibrato espress.* *p* *mf*

Pno. *p* *mp* *pp scherzando* *p*

8<sup>va</sup>

63

Cl.

Vc.

Pno.

*cantabile*

*p* *mf*

*p*

*pp* *mp* *pp*

(8)

73

Cl.

Vc.

Pno.

*f* *mf*

*mf*

*p* *mp*

*8vb*

*Red.*

84

Cl.

*pp* *f* *ppp*

*molto rall.*

Vc.

*pp* *f* *pppp*

Pno.

*pp*

\*

All Right Reserved