

Junta de Vecinos

Para ensemble



Marcos Cantador

Instrumentación

Flauta Bb

Clarinete Bb

Clarinete bajo

Saxo tenor

Vibráfono

Piano

Duración aproximada

5' 10'

Partitura en C

Febrero-marzo 2020



Notación

-Para todos:



= diminuendo absoluto

-Para flauta:



= armónico. Buscar la dinámica más baja posible.

-Para clarinete bajo:



= slap tongue



= flutter tongue (ad libitum)

-Para vibráfono y piano:



= pedal de sustain. Mantener mientras dure la indicación.

-Para vibráfono:

Soft mallet y arco

Nota del autor

La obra ha sido compuesta para el Ensemble Segovia, en vista de el concierto de la Escuela TAI.

Conceptualmente, se trata de un ejercicio de modulación métrica, donde el pulso de una sección surge en la anterior como un elemento de arrastre hacia la misma. De este modo, se busca aportar diferentes perspectivas de un mismo tema, en un contexto diferente.

En base a esta idea, el cierre de las secciones se produce de manera atemporal, generando un doble final. A modo de engaño hacia los oyentes, se debe generar un cierre en el cc.100. Sin embargo, el aplauso del público debe ser interrumpido bruscamente con la interpretación de los siguientes compases. Este final sirve como conclusión de la obra, y de la sección B (atemporalmente).

Junta de vecinos

Marcos Cantador

Musical score for orchestra and piano, page 2, measures 7-11.

Flute (Fl.): Measures 7-11. Dynamics: $p p$, mf , mp , $>p$, f . Articulation: slurs, grace notes, accents.

Clarinet (Cl.): Measures 7-11. Dynamics: $p p$, mf , p . Articulation: slurs, grace notes, accents.

Bass Clarinet (Cl. bajo): Measures 7-11. Dynamics: $p p$, mf , mp . Articulation: slurs, grace notes, accents.

Tenor Saxophone (Sax. ten.): Measures 7-11. Dynamics: p , p , $<mf>p$, mp . Articulation: slurs, grace notes, accents.

Vibraphone (Vib.): Measures 7-11. Dynamics: f , mf . Articulation: sustained notes, grace notes.

Piano (Pno.): Measures 7-11. Dynamics: p . Articulation: sustained notes, grace notes.

Musical score for orchestra and piano, page 13. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (Cl. bajo), Tenor Saxophone (Sax. ten.), Vibraphone (Vib.), and Piano (Pno.). The piano part features complex rhythmic patterns with grace notes and dynamic markings like *f*, *p*, and *ppp*. The vocal line consists of sustained notes with dynamics *pp*, *fpp*, *mf*, *p*, *mp*, and *f*. The piano accompaniment includes sustained notes with dynamics *f*, *p*, and *f*.

rit.

A tempo

4

18

Fl. >*pp* *mf*

Cl. *p* *pp* *pp* *mp* *p* *mp* *p* *mf* *f*

Cl. bajo *mf* *f*

Sax. ten. >*pp* *mp* *mf*

Vib. *pp* *arco* *3* Soft mallet *f*

Pno. = *ppp* *mf* *mp*

Ped. *Ped.* *Ped.* *Ped.*

25 *poco más lento, suspendido*

tempo primo

Cl.

Vib.

Pno.



6

32 *J. = 110 enérgico, con brío*

Cl. *f* *p*

Cl. bajo *mf* *p* *f* *mf* *slap tongue*

Sax. ten.

Vib. *f* *mf*

Pno. *f* *p*

Led. _____ ^

38

Fl. *f*

Cl. *f*

Cl. bajo

Sax. ten.

Vib. *mf* *f*

Pno. *mf* *ped.*

This musical score page contains six staves of music. The top staff is for the Flute (Fl.), the second for the Clarinet (Cl.), the third for the Bass Clarinet (Cl. bajo), the fourth for the Tenor Saxophone (Sax. ten.), the fifth for the Vibraphone (Vib.), and the bottom staff is for the Piano (Pno.). The measure number 38 is at the top left. The Flute and Clarinet play eighth-note patterns. The Bass Clarinet and Tenor Saxophone provide harmonic support. The Vibraphone has a sustained note pattern. The Piano part features sustained chords with dynamic markings and pedaling instructions. The piano staff uses a treble and bass clef, with a key signature of one sharp. The piano part includes dynamics like *f*, *mf*, and *ped.*

43

Fl.

Cl.

Cl. bajo

Sax. ten.

Vib.

slap tongue

Pno.

mf

mf

f

f

f

mf

f

mf

mf

f

mp

This musical score page contains five staves of music for orchestra and piano. The instrumentation changes at measure 43. The Flute and Clarinet continue their eighth-note patterns. The Bass Clarinet (Cl. bajo) has a dynamic of *mf* and a performance instruction "slap tongue". The Tenor Saxophone (Sax. ten.) and Vibraphone (Vib.) also play eighth-note patterns. The Piano (Pno.) part starts with a dynamic of *f*, followed by a measure of rest, then *mf*, and finally a measure of eighth-note patterns ending with a dynamic of *mp*.

9

Fl. 47

Cl.

Cl. bajo

Sax. ten.

Vib.

Pno.

Fl. *mf*

Cl. *mf*

Cl. bajo *mf*

Sax. ten. *mf*

Vib.

Pno. *mf*

8vb

Musical score for Flute, Clarinet, Bass Clarinet, Tenor Saxophone, Vibraphone, and Piano. The score consists of five systems of music. The first system starts at measure 52 in 12/8 time. The Flute and Clarinet play eighth-note patterns. The Bass Clarinet plays sixteenth-note patterns. The Tenor Saxophone and Vibraphone play eighth-note patterns. The Piano provides harmonic support with sustained notes and eighth-note chords. Measure 52 ends with a forte dynamic. Measures 53-54 continue with similar patterns. Measure 55 begins with a piano dynamic. Measures 56-57 show a transition with eighth-note patterns. Measure 58 begins with a piano dynamic. Measures 59-60 show a transition with eighth-note patterns. Measure 61 begins with a piano dynamic. Measures 62-63 show a transition with eighth-note patterns. Measure 64 begins with a piano dynamic. Measures 65-66 show a transition with eighth-note patterns. Measure 67 begins with a piano dynamic. Measures 68-69 show a transition with eighth-note patterns. Measure 70 begins with a piano dynamic. Measures 71-72 show a transition with eighth-note patterns. Measure 73 begins with a piano dynamic. Measures 74-75 show a transition with eighth-note patterns. Measure 76 begins with a piano dynamic. Measures 77-78 show a transition with eighth-note patterns. Measure 79 begins with a piano dynamic. Measures 80-81 show a transition with eighth-note patterns. Measure 82 begins with a piano dynamic. Measures 83-84 show a transition with eighth-note patterns. Measure 85 begins with a piano dynamic. Measures 86-87 show a transition with eighth-note patterns. Measure 88 begins with a piano dynamic. Measures 89-90 show a transition with eighth-note patterns. Measure 91 begins with a piano dynamic. Measures 92-93 show a transition with eighth-note patterns. Measure 94 begins with a piano dynamic. Measures 95-96 show a transition with eighth-note patterns. Measure 97 begins with a piano dynamic. Measures 98-99 show a transition with eighth-note patterns. Measure 100 begins with a piano dynamic.

Musical score for orchestra and piano, page 11, system 56. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (Cl. bajo), Tenor Saxophone (Sax. ten.), Vibraphone (Vib.), and Piano (Pno.). The key signature is A major (three sharps). The score shows various musical phrases with dynamic markings such as *f*, *mf*, and *mf < f*. The piano part features a bass line with eighth-note patterns and a treble line with sixteenth-note patterns. The vibraphone has a continuous eighth-note pattern. The woodwind parts have melodic lines with grace notes and slurs.

Musical score for orchestra and piano, page 10, measures 60-68.

Flute (F1): Measures 60-68. Dynamics: ff, f. Measure 68 ends with a fermata.

Clarinet (Cl.): Measures 60-68. Dynamics: ff, f.

Bass Clarinet (Cl. bajo): Measures 60-68. Dynamics: ff.

Soprano Saxophone (Sax. ten.): Measures 60-68. Dynamics: ff, mf v.

Vibraphone (Vib.): Measures 60-68. Dynamics: mp, p.

Piano (Pno.): Measures 60-68. Dynamics: ff, mf. Measure 68 ends with a fermata.

Musical score for orchestra and piano, page 12, measures 65-70.

Fl. (Flute) plays eighth-note patterns in 6/8 time, transitioning to 12/8 time at measure 68. Dynamics: *f*.

Cl. (Clarinet) plays eighth-note patterns in 6/8 time, transitioning to 12/8 time at measure 68. Dynamics: *f*.

Cl. bajo (Bass Clarinet) plays eighth-note patterns in 6/8 time, transitioning to 12/8 time at measure 68. Dynamics: *f*.

Sax. ten. (Tenor Saxophone) plays eighth-note patterns in 6/8 time, transitioning to 12/8 time at measure 68. Dynamics: *f*.

Pno. (Piano) plays eighth-note chords in 6/8 time, transitioning to 12/8 time at measure 68. Dynamics: *mp*, *ff*, *f*. The piano part includes a dynamic marking *ff* and a tempo marking *v.v.* Pedal is indicated by a bracket under the bass staff.

70

Fl.

f

Cl.

Cl. bajo

Sax. ten.

Pno.

This musical score page contains four systems of music, labeled 70 at the top left. The instruments listed are Flute (Fl.), Clarinet (Cl.), Bass Clarinet (Cl. bajo), and Tenor Saxophone (Sax. ten.). The piano part is indicated by a brace and the label 'Pno.' at the bottom left. The score consists of two staves per system. The Flute and Bass Clarinet parts feature eighth-note patterns with grace notes. The Clarinet and Tenor Saxophone parts feature sixteenth-note patterns. The piano part provides harmonic support with sustained chords. Measure 70 begins with a dynamic of *f*. The bass clarinet has a prominent role in the harmonic foundation.

15

74

Fl.

Cl.

Cl. bajo

Sax. ten.

Pno.

p

mp

78

Sax. ten.

Pno.

Musical score for orchestra, page 16, measures 82-83. The score includes parts for Clarinet (Cl.), Saxophone tenor (Sax. ten.), and Piano (Pno.). The piano part features sustained notes with grace notes. Measure 82 starts with a forte dynamic. Measure 83 begins with a piano dynamic.

Musical score for orchestra and piano, page 86, tempo primo. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (Cl. bajo), Tenor Saxophone (Sax. ten.), Vibraphone (Vib.), and Piano (Pno.). The piano part features a sustained bass line with dynamic markings *mp*, *mf*, and *ped.* The score shows various rhythmic patterns and dynamics across the staves, with measures 86 through 90 indicated by measure numbers 5, 8, 5, 8, 5, 8, and 5 respectively.

esperar a que el
público aplauda

90

poco rit.

molto rit.

Fl.

Cl.

Cl. bajo

Sax. ten.

Vib.

Pno.

mp

ord.

mf

ppp

p

p

muriendo

arco

mp

p

ped.

p

pp

p

pp

$\text{♪} = \text{♩} = 180$ *súbito*

101

Fl. $\text{♩} = 180$ *súbito*

Cl.

Cl. bajo

Sax. ten.

f

f

f

f

$\text{♪} = \text{♩} = 180$

Pno.

f

mf

ff

105

Fl.

Cl.

Cl. bajo

Sax. ten.

Vib.

Pno.

mf f ff f sf ff

sf ff

sf ff

ff

mf

f

mf

f

ff

v.